

Experience

- **Principal & Founder**, Morin Legal 03/2013 - present
Attorney Morin founded Morin Legal in 2013 and has grown the Firm into a small business and entertainment boutique practice. Morin Legal represents small business owners in the creative and creative-adjacent sectors helping them to achieve their dreams of freedom and independence. Attorney Morin is uniquely talented in copyrights, trademarks, small business law, corporations, transactions, and contracts. In her spare time, Attorney Morin volunteers with nonprofit, Brandywine Cares, teaching small business owners the legal basics.
- **Adjunct Professor**, Georgia State University College of Law 01/2018 – 12/2019
Attorney Morin was instrumental in developing the first executive education workshop for the Entertainment, Sports, and Media Law Initiative. Attorney Morin presented a course in corporate finance and private securities, followed by a discussion on legal issues in the development and protection of intellectual properties with motion picture & television luminaries.
- **Intellectual Property Contractor**, Various Employers 01/2013 – 05/2014
Attorney Morin provided legal services for U.S. trademark prosecution, administrative proceedings at the Trademark Trial and Appeal Board, routine trademark clearance searches and opinions, and corporate matters including stock agreements, business formations, and due diligence. Attorney Morin also learned the ropes of intellectual property litigation and arbitration proceedings, drafting pre-trial evidentiary motions, conducting legal research and document review, and preparing for depositions. She conducted research on potential infringement, licenses and settlement agreements, and other contracts, and wrote internal corporate communications in preparation of litigation.
- **Legislative Aide**, Georgia Senate Democratic Caucus, General Assembly 01/2012 – 03/2012
Attorney Morin translated complex legislation into summaries, conducted research, and drafted objective analyses for caucus members. She routinely prepared whip reports, took notes at caucuses, committee meetings, and press conferences. Attorney Morin had the honor and privilege of providing personal consultation on request to individual Senators on diverse subject matters.
- **Paralegal**, Intellectual Properties Group, Eversheds Sutherland 06/2007 – 09/2010
- **Secretary**, Intellectual Property Department, MeadWestvaco Corporation 10/2002 – 06/2007
- **Assistant**, Govt. Affairs & P.R., Georgia Manufactured Housing Assn. 11/2001 – 08/2002
- **Assistant**, Robb Cohen Photography & Video, LLC 07/2000 – 07/2001

Education

J.D. Georgia State University College of Law

08/2009 – 05/2012

Activities/ Societies:

- Intellectual Property Law Society, Member & Mentorship Program Participant
- Sports & Entertainment Law Society, Member
- College Radio Volunteer Disc Jockey, WRAS

Awards:

- CALI Excellence for the Future (for highest grade in law school class):
 - Art & Entertainment Law (Spring 2011)
 - International Law (Fall 2010)

Study Abroad:

- Donald E. Biederman Entertainment & Media Law Institute, Southwestern Law School at the University of London, England (Summer 2011)

B.A. Georgia State University College of Arts & Sciences

05/1994 – 05/2000

Double Major, English & History w/ Advanced Honors

Activities/ Societies:

- Honors Department
- College Radio Volunteer Disc Jockey, WRAS

Awards:

- Post-Secondary Options Scholarship Recipient
- HOPE Scholarship Recipient
- Golden Key International Honor Society
- Dean's Scholarship Key for Academic Excellence
- Dean's List
- Faculty Scholar
- Outstanding Delegate, Model United Nations

Study Abroad:

- The University of Georgia at the University of Oxford, England (Summer 1997)

Podcasts

- The Judge & The Journalist (s1e9) October 2021
[How the Feud Ignited](#)
- State Bar of Georgia, Intellectual Property Section, Podcast Committee October 2017
[Copyright](#)

Features

- Law360 (by Rosie Manins) October 2021
[GA Attys Want Bigger Part in State's Film, TV Production](#)
- Oz Magazine August 2020
["NAVIGATING THE NEW NORM IN A POST-PANDEMIC WORLD" LOOKS AT HOW COVID-19 WILL SHAPE THE WORLD](#)
- VoyageATL December 2018
[Meet Lee Morin of MORIN Entertainment Law in Old Fourth Ward/Inman Park](#)
- SCAD Connector November 2018
[Legalities and Contract Negotiations at the ASIFAC Animation Conference](#)
- The American Bar Association, Tort, Trial and Insurance Practice March 2018
[From Counter-Culture to Copyright: Tattoos and IP Law](#)
- Atlanta Business Chronicle September 2017
[Atlanta entertainment lawyer seeks to capitalize on Georgia's booming music, film industries](#)
- Dozmia Blog January 2017
[How to Copyright a Song \(or all of your music\) in 6 Steps, by Nicholas Rubright](#)
- National Association of Record Industry Professionals November 2016
[Above and Beyond: The Transforming World of Entertainment](#)
- Life Lessons Magazine June 2016
[Moody's Top 25 Inspiring People to Know in 2016](#)
- 7th Annual Pre-Grammy Networking Party February 2016
[Red Carpet Interview with Joy Morris](#)
- Open House Conspiracy October 2015
[Oh Yes, Oh Yes... Oh No!: Carl Cox, a Boombox, and Atlanta's Music Room](#)
- National Association of Record Industry Professionals February 2015
[Morin, Rolyn Appointed to NARIP Atlanta Board](#)
- Stomp and Stammer December 2014
[Flight of a Lifetime: Bob Harvey on His Adventures with Jefferson Airplane and Beyond](#)
- Decaturish October 2014
[WRAS Alums Form Non-Profit To Save Station](#)
- Georgia Lawyers for the Arts July 2014
[Attorney Member of the Week](#)
- Music Industry News Network June 2014
[WRAS Alumni Announce Formation Of A88A, A Non-Profit Corporation To Save Station](#)
- Creative Loafing June 2014
[WRAS Alumni Form Non-Profit To Keep Station Student Run, Force Cancellation of GPB-GSU Contract](#)
- Atlanta Business Chronicle June 2014
[Album 88 Alumni Forms Non-Profit For GPB Fight](#)
- A Guide To Getting Your Music In the Right Hands April 2014
[Copyrights, L.L.C., Inc., and Trademarks....What should I know?](#)

Instructor

Brandywine Cares	February 2024 - present
<i>Career\$hift: Small Business Bootcamp</i>	
Georgia Lawyers for the Arts, Working Title Playwrights, & Actor's Express	February 2020
<i>Courtroom Drama: a creative look at legal ethics through original, comedic plays</i>	
State Bar of Georgia, Mid-Year Meeting	January 2020
<i>IP Basics for non-IP Lawyers</i>	
GSU College of Law, Entertainment, Sports & Media Law Initiative	November 2019
<i>Key Legal Issues in the Development and Protection of Intellectual Property in Film and TV</i>	
State Bar of Georgia, Intellectual Property Section, Copyright Committee	June 2019
<i>Music Legislation: From Clinton to the MMA & Beyond!</i>	
ASIFA-South, ASIFAC Animation Festival & Conference	November 2018
<i>Launching Your Freelance Business</i>	
<i>Negotiating Employment Contracts (with Justice Obiaya)</i>	
GSU College of Law, Entertainment, Sports & Media Law Initiative	October 2018
<i>Am I A Corporation, LLC or Partnership? How to Set Up Your Entertainment Business</i>	
A3C Festival & Conference, Music Contracts Masterclass	October 2018
<i>Synchronization & Performance Licenses</i>	
Georgia Game Developers Association, Member Meeting	September 2018
<i>Show Me the Money: How To (legally) Capitalize Your Projects</i>	
State Bar of Georgia, 6th Annual Intellectual Property Gala	February 2018
<i>IP Law in Film Production</i>	
Georgia Lawyers for the Arts, Working Title Playwrights, & Actor's Express	February 2018
<i>Courtroom Drama: a creative look at legal ethics through original, comedic plays</i>	
MomoCon, Comics Track	May 2017
<i>Justice in Comics & the Real World</i>	
The Music Education Group	May 2017
<i>Women, Technology, & The Future</i>	
Georgia Lawyers for the Arts, Working Title Playwrights, & Actor's Express	February 2017
<i>Courtroom Drama: a creative look at legal ethics through original, comedic plays</i>	
Southern Interactive Entertainment and Games Expo (SIEGE)	October 2016
<i>You've Made a Game, Now What?</i>	
Business Basics for Creatives™	September 2016
<i>Pt. 5: Finance, Growth, & Exit Strategies</i>	
Business Basics for Creatives™	August 2016
<i>Pt. 4: Creative Collaborations</i>	
Business Basics for Creatives™	August 2016
<i>Pt. 3: Intellectual Property</i>	
Business Basics for Creatives™	July 2016
<i>Pt. 2: Employment Contracts</i>	
Business Basics for Creatives™	June 2016
<i>Pt. 1: Setting Up a Business Entity</i>	
Georgia Game Developers Association, Member Meeting	February 2016
<i>Business Entities and Intellectual Property</i>	
Savannah College of Art and Design	November 2015
<i>Legal Issues in the Arts</i>	

- Douglasville Cultural Arts Council, Turner Cassity Writers Workshop
[*Protecting Your Work*](#) July 2015
- Savannah College of Art and Design,
[*Legal Issues in the Arts*](#) November 2014
- Scrivener's Quill, *Literature & the Law*
[*Principles in Poetry*](#) October 2014

Speaker

- Florida Coastal School of Law
[*Entertainment Law in 2020*](#) October 2020
- *Navigating the New Norm in a Post-Pandemic World*
[*Where Do We Go From Here?*](#) August 2020
- *Navigating the New Norm in a Post-Pandemic World*
[*What Is the "New Norm"?*](#) July 2020
- *Navigating the New Norm in a Post-Pandemic World*
[*What's Happening?*](#) June 2020
- Savannah College of Art and Design
[*Business & Professional Development*](#) March 2020
- Milliken University
[*Tour Smart Tour Bus*](#) November 2019
- District Advocate, The Recording Academy
[*District 5, Atlanta, GA*](#) October 2019
- Cobb County International Film Festival
[*Protect Your Film/ Protect Yourself: The Legal Aspects of Filmmaking*](#) August 2019
- The Business of Music Summit, Ask Music Lawyer
[*The Legal Toolkit for Independents*](#) April 2019
- UGA Grady College of Journalism and Mass Communication
[*Tour Stop: Entertainment Law*](#) March 2019
- Women in Film & Television Atlanta, Annual Gala
[*A Brief History of WIFTA and Introducing Michelle Rivera Huckaby*](#) November 2018
- Georgia Production Partnership, Member Meeting
[*The Legal Side of Your Project: How To Make Sure What's Yours Is Yours*](#) November 2018
- The Academy of Motion Picture Arts & Sciences, Careers in Film
[*The Dream Team*](#) November 2018
- District Advocate, The Recording Academy
[*District 5, Atlanta, GA*](#) October 2018
- Dragon Con, Film Track
[*Women in Film: Expanding Diversity with Geeks & Ghouls & Rock 'n' Roll Rules*](#) September 2018
- The Atlanta Film Festival & Conference
[*Production Legal*](#) April 2018
- The Business of Music Summit, Ask Music Lawyer
[*The Legal Basics \(How To Protect Your Assets\)*](#) April 2018
- Women in Film & Television Atlanta
[*Enhance Your Business With Georgia Incentives*](#) January 2018

District Advocate, The Recording Academy <i>District 5, Atlanta, GA</i>	November 2017
District Advocate, The Recording Academy <i>District 11, Atlanta, GA</i>	October 2017
ASIFA-South, ASIFAC Animation Festival & Conference <i>Business for Artrepreneurs</i>	August 2017
State Bar of Georgia, Intellectual Property Section, Copyright Committee <i>Skin Deep: copyright issues in a tattoo culture</i>	June 2017
Women in Film and Television Atlanta <i>How Legislation Gets Passed in the Midnight Hour</i>	May 2017
The Atlanta Film Festival & Conference <i>Georgia On My Mind</i>	March 2017
The Atlanta Film Festival & Conference <i>The Fine Print</i>	March 2017
Southern Interactive Entertainment and Games Expo (SIEGE) <i>Dude, Where's My IP?</i>	October 2016
Bronze Lens Film Festival, Legal Mashup <i>Music in Film</i>	August 2016
National Association of Record Industry Professionals <i>Indie Labels Today</i>	July 2016
National Association of Record Industry Professionals <i>Music & Metadata: Discovery, Tracking, & Payment</i>	June 2016
Terminus, Video Game Development Track <i>Protecting Your Intellectual Property</i>	June 2016
The Atlanta Film Festival & Conference <i>Pre-Production Law</i>	April 2016
National Association of Record Industry Professionals <i>The Business of EDM: Current & Future Opportunities</i>	October 2015
Southern Interactive Entertainment and Games Expo (SIEGE) <i>SIEGE 2015 Speakers</i>	October 2015
A3C Festival & Conference <i>The Blurred Lines of Copyright</i>	October 2015
National Association of Record Industry Professionals <i>Meet The Press: How To Get Ink For Your Artist, Project, or Company</i>	June 2015
National Association of Record Industry Professionals <i>Producing Hit Songs</i>	November 2014
Southern Interactive Entertainment and Games Expo (SIEGE) <i>SIEGE 2014 Speakers</i>	October 2014
National Association of Record Industry Professionals <i>Music In Games</i>	June 2014
Georgia Lawyers for the Arts <i>Arts Applications in Games</i>	April 2014
Game Vid Expo <i>Copyright In Gaming Video: The Fine Line of Fair Use</i>	March 2014
Georgia Music Partners, Music Study Committee Meeting <i>GMP Member Update</i>	December 2013
Southern Interactive Entertainment and Games Expo (SIEGE) <i>SIEGE 2013 Speakers</i>	October 2013

Research Experience

- Cloud-Based Music Services: Where Law and Technology Meet Spring 2012
- Revolution in Imperial Russia and Rise of the Bolsheviks May 2000
- Pete Seeger: Origins of People's Songs and the Red Scare Fall 1999
- The Carter Administration and Camp David Accords Spring 1999
- U.S. Foreign Policy Towards India: Independence – 1971 Winter 1998
- Export Laws, Cryptography, & Information Industries Fall 1997

Professional Development

- Paralegal Certificate, Emory University March 2007

Affiliations/Memberships

- State Bar of Georgia 2012-present
- Golden Key International Honor Society 1997-present
- Alliance Francaise d'Atlanta 2019 -- 2024
- Women in Film & Television Atlanta 2017 – 2019
- Association Internationale du Film d'Animation 2016 – 2021
- Georgia Production Partnership 2015 – 2019
- Georgia Game Developers Association 2014 – 2021
- Georgia Music Partners 2013 – 2017
- National Academy of Recording Arts & Sciences 2013 – 2019
- Georgia Lawyers for the Arts 2013 – 2020
- National Association of Record Industry Professionals 2011 – 2018
- Southern Center for International Studies 2002 - 2006
- International Issues Forum Atlanta 2002 – 2006

Volunteer Work/ Board Service

- Reader, Georgia Radio Reading Service 2019 – 2021
- District Advocate, National Academy of Recording Arts & Sciences 2017 – 2019
- Board Member & Programs Chair, Women in Film & Television 2017 – 2019
- Board Member, National Association of Record Industry Professionals 2015 – 2018
- Board Member & Secretary, Album 88 Alumni, Inc. 2014
- Board Member & Secretary, Atlanta Bully Rescue 2010 – 2013
- Community Outreach Coordinator, HOPE for Georgia 2012
- Volunteer, Family Division, Superior Court of Fulton County 2008
- Statement Taker, Truth & Reconciliation Commission of Liberia 2007
- Young Professional, Southern Center for International Studies 2002 - 2006

Languages

- English (native)
- French (fluent)
- German (intermediate)
- Russian (beginner)

Citizenships

- United States of America
- European Union (France)

Interests

- Photography
- Podcasting
- Creative Writing